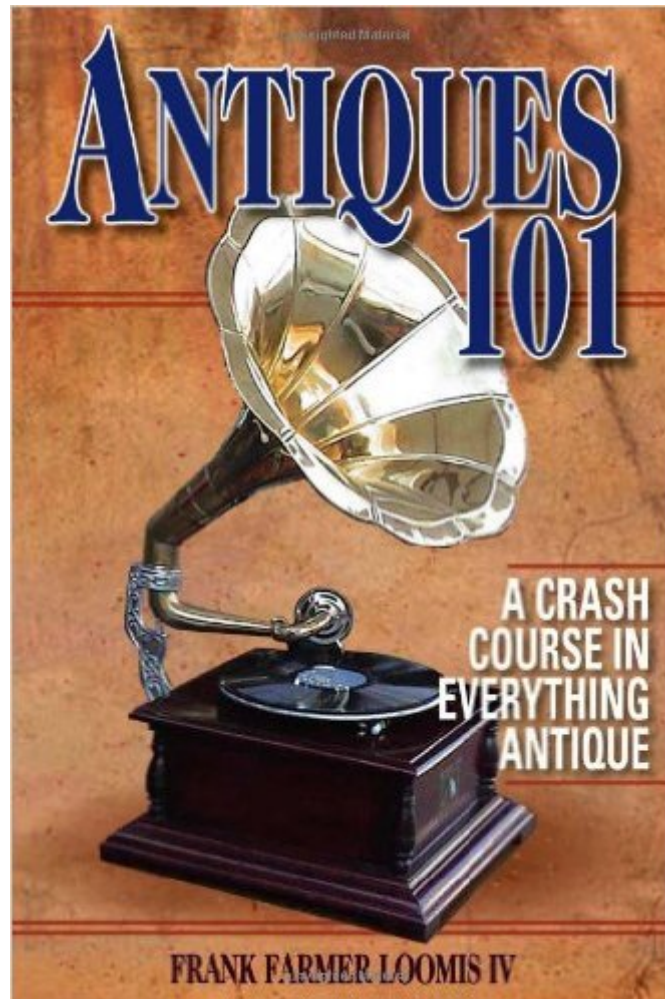


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# Antiques 101: A Crash Course In Everything Antique



## Synopsis

Go to the head of the class in antique collectors once you learn the ins and outs of the hobby from this entertaining guide! *Antiques 101 How to Buy For Fun and Profit* helps antique enthusiasts uncover keys to various collectibles and avoid making costly beginner mistakes. This handy book is packed with over 350 colour photos and descriptions of more than 300 years of antique styles from Queen Anne to Art Deco. Novices as well as veteran collectors will benefit from this portable guide that serves as a must-have companion piece to any antique price guide. Chapters highlight the basics of antiques including definitions and history; as well as details about antique furniture, china, glass and silver. Antique enthusiasts will reap the rewards of saving time and avoiding mistakes by having this resourceful tool.

## Book Information

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## Customer Reviews

I found this book extremely helpful, accessible, and entertaining. The little chapter on demystifying French names of antiques is priceless. The chapter on woods helped me identify the various types of wood more easily when I'm antiques, and helped me connect specific woods with eras and styles. Lots of practical information in a succinct format that's easy to grasp. What really sets this book apart is the large number of color photographs and illustrations. I've never seen so much high-quality color art in a book like this. It's incredibly helpful to see a sharp color photo of what the author is describing. I recommend this book to anyone interested in collecting with more confidence.

I bought this book hoping to learn how to tell the difference between different styles of furniture. I

have to report mixed results toward that goal. This book does an EXCELLENT job of describing the history of the different periods of antiques. I have no doubt now as to where the terms "Regency, French Empire, Queen Anne or Rococo" come from or what the driving forces were that brought about the changes in each style. But the descriptions of each use many of the same terms. For example, Cabriole legs are mentioned in several different areas. But not what would define what sets each type apart. Don't get me wrong, there are pictures of each style of furniture, but I would have liked to see some side-by-side comparisons how to tell the difference between a Queen Anne versus a Centennial table. As another example, when describing the Art Deco period, there are pages describing the World's Fairs of 1933 & 1939 as well as about the Chrysler Building and Empire State Building. Very interesting reading, but I would have appreciated more on how to define Art Deco items versus Retro. In porcelain, the author describes German, French and British porcelain. Where it was made, famous potters, etc. But not how to tell the difference between them. All in all, a very enjoyable book to read. And I did learn quite a bit from it. But not the basic things I would have expected from a book titled "Antiques 101."

If you want a beginner's guide to antiques, you can't go wrong with Frank Farmer Loomis' *Antiques 101: A Crash Course In Everything Antique*. Here's a lively coverage of all kinds of antiques, from period furniture to china and folk art. It's packed with color illustration throughout, provides historical background about makers, trends, and manufacturing, and discusses what elements make for an antique. The style is livelier than most, providing a vivid set of insights and history which lend to a better understanding of the antiques world as a whole.

This book was mostly about furniture, I am more interested in glassware, china, and silver. This is the problem with buying books online, you cannot thumb through and see if it fits your needs. Although the author says you can use the knowledge of furniture styles to identify other antiques, I did not find this to be true. I can't say I didn't learn anything, but it was not what I was looking for.

Mr. Loomis has written a terrific book for anyone interested in antiques. It will appeal to veteran collectors as well as people who are only beginning in the field. I particularly enjoyed his section on antiques styles, including those of the Victorian era. As he has with his previous books, Mr. Loomis demonstrates why he is one of the country's top antiques appraisers and admirers. Thanks to KP Books for publishing this informative and fascinating book.

Frank Farmer Loomis has written ANTIQUES 101 which is truly a crash course on the basics of antiquing. I found this book to be a great primer, and would recommend it for the novice or the long-time collector. I was really impressed with the author's analysis of wood types. He is a very high caliber antiques' expert who really gives the reader shrewd ways to avoid mistakes.

This is the book I've been waiting for: clear, concise descriptions of styles and periods. The color photographs are gorgeous, and helpful. The author provides just enough history and details to make the book enjoyable as well as user-friendly. I'm taking Antiques 101 with me to every auction and antiques shopping trip from now on!

I was going to write my own review but just noted a review by William Kasting titled: "Great History Book -- Average for learning styles, July 12, 2006" William is right on the mark! Antiques 101 is a great history book and well worth having.

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